FOR KEYBOARDS, MELODY INSTRUMENTS, GUITAR, VOCAL

MC™ MELODY CHORD 21

BEST OF WILLIE NELSON

- ON THE ROAD AGAIN
- ALWAYS ON MY MIND
- COUNTRY WILLIE
- LAST THING I NEEDED FIRST THING THIS MORNING
- A GOOD HEARTED WOMAN
- BLOODY MARY MORNING
- GEORGIA ON MY MIND
- MONA LISA
- and more

SIGHT & SOUND
INTERNATIONAL INC.

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ALWAYS ON MY MIND

PIANO
SOFT SOLO
Slow ROCK

Words and Music by
WAYNE THOMPSON, MARK JAMES,
and JOHNNY CHRISTOPHER

1. May-be I did-n't love_ you quite as of-ten as I
2. May-be I did-n't hold_ you All those lone-ly, lone-ly

could have; and may-be I did-n't treat_ you
times.___ and I guess___ I nev-er told_ you

quite as good as I should have. If I made you feel
I'm so happy that you're mine.___ Lit-tle things I should have

sec-ond best girl, I'm sor-ry, I was blind._
said and done, I just nev-er took the time._

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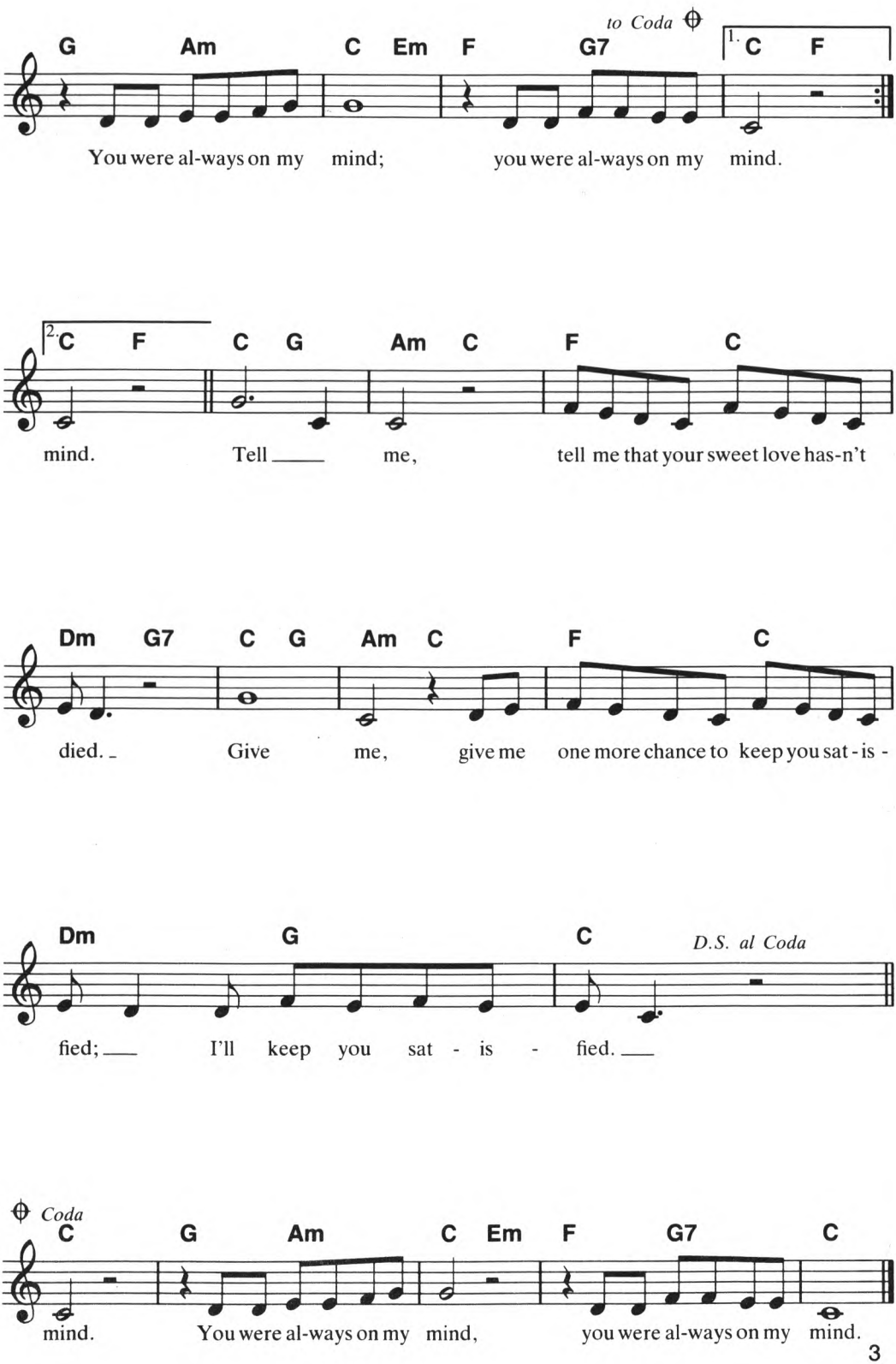
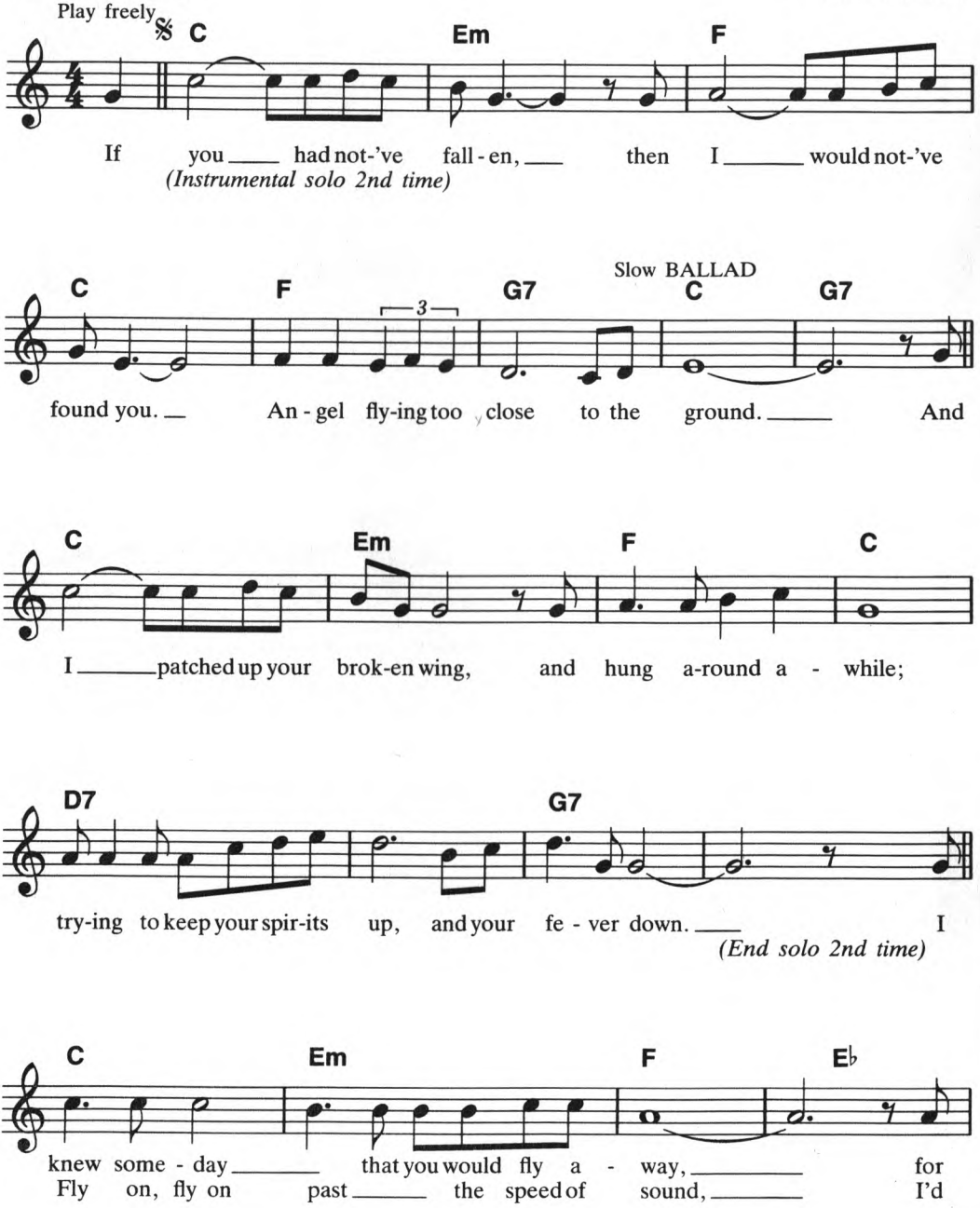

to Coda
G Am C Em F G7 1. C F
You were al-ways on my mind; you were al-ways on my mind.
2. C F C G Am C F C
mind. Tell me, tell me that your sweet love has-n't
Dm G7 C G Am C F C
died. Give me, give me one more chance to keep you sat - is -
Dm G C D.S. al Coda
fied; I'll keep you sat - is - fied.
Coda
C G Am C Em F G7 C
mind. You were al-ways on my mind, you were al-ways on my mind.

ANGEL FLYING TOO CLOSE TO THE GROUND

PIANO or ORGAN
FULL 'N' MELLOW
RHYTHM: See notes

Words and Music by
WILLIE NELSON



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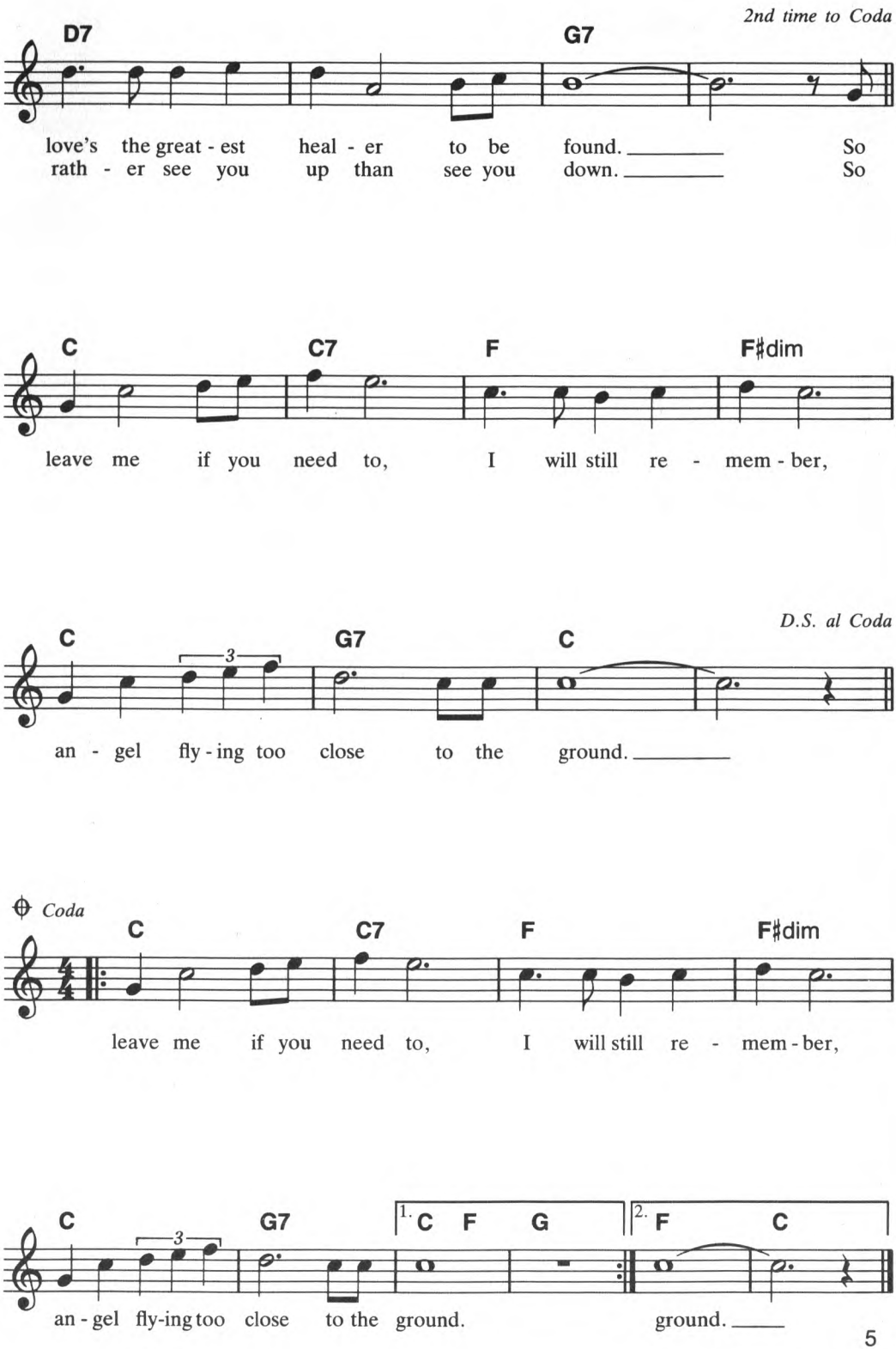

2nd time to Coda
D7
G7
love's the great - est heal - er to be found. So
rath - er see you up than see you down. So
C
C7
F
F♯dim
leave me if you need to, I will still re - mem - ber,
D.S. al Coda
C
3
G7
C
an - gel fly - ing too close to the ground.
Coda
C
C7
F
F♯dim
leave me if you need to, I will still re - mem - ber,
C
3
G7
1. C F G
2. F C
an - gel fly-ing too close to the ground. ground.

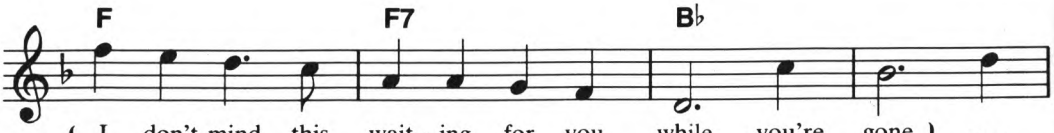
ARE YOU EVER COMING HOME

PIANO or VIOLIN
SOFT SOLO
Medium slow SWING

Words and Music by
WILLIE NELSON and HANK COCHRAN

Once a - gain it's twelve o'-clock and you're still gone.
wind out - side is cold as my poor heart in - side.

Dar - lin', are you ev - er com - ing home?



I don't mind this wait - ing for you while you're gone.
love you much too much to wor - ry a-bout my pride.
But

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C7
F
1. C7
2. F7
dar - lin', are you ev - er com - in' home? The
B♭
F
Just be - fore I tuck them in, the chil - dren ques - tion me;
G7
C7
"Why did dad - dy leave us all a - lone?" And
F
B♭
I've run out of an - swers, you've been gone so long.
C7
F
Dar - lin', are you ev - er com - ing home?

BLOODY MARY MORNING

PIANO or OBOE
BRILLIANT SOLO
Medium fast SWING

Words and Music by
WILLIE NELSON

C7
F
It's a blood - y ma - ry morn - ing, ba - by
G7
left me with - out warn - ing some time in the night.
So I'm fly - ing down to Hous - ton, with for -
to Coda
C
get - ting her the na - ture of my flight.

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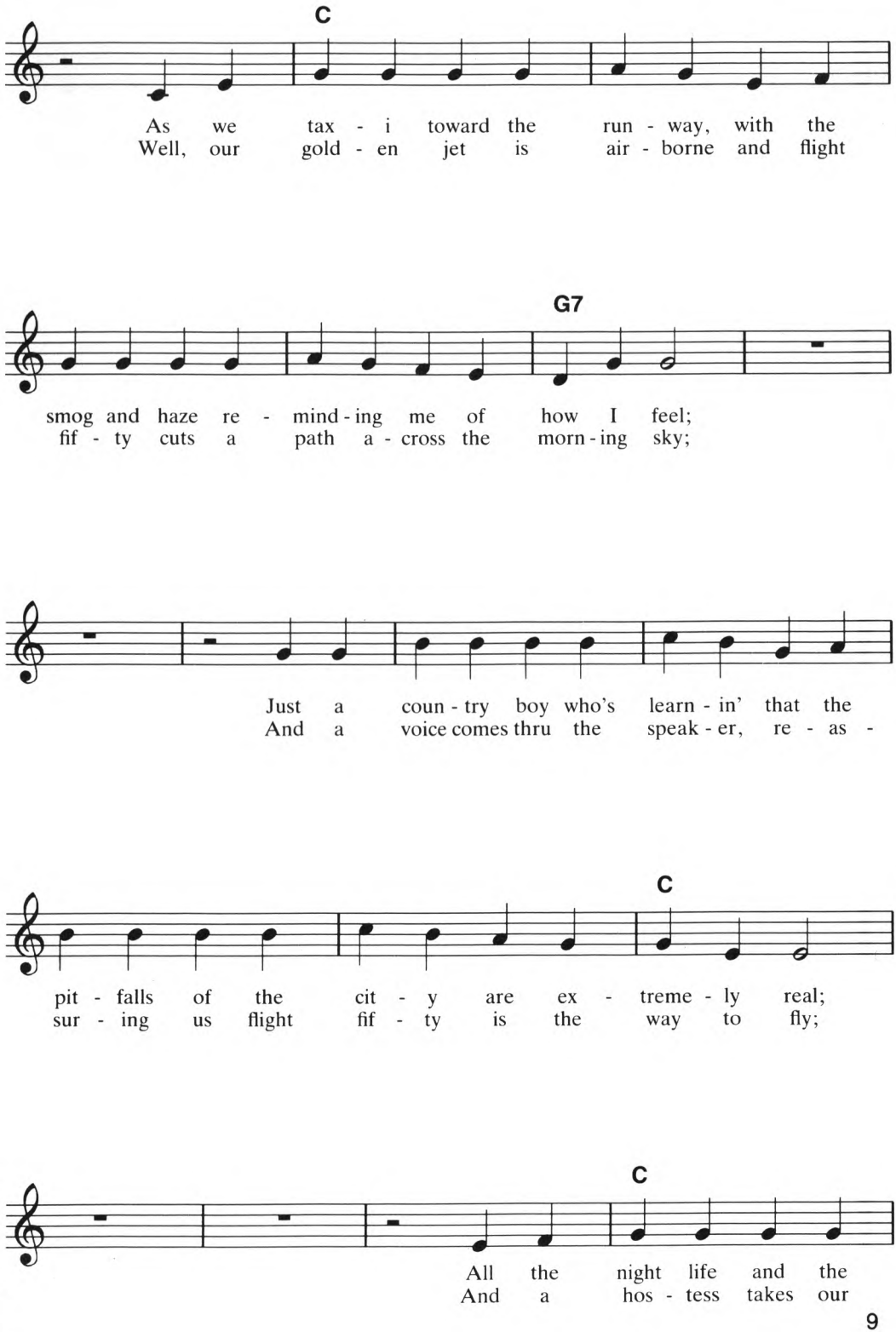
C
As we tax - i toward the run - way, with the
Well, our gold - en jet is air - borne and flight
G7
smog and haze re - mind - ing me of how I feel;
fif - ty cuts a path a - cross the morn - ing sky;
Just a coun - try boy who's learn - in' that the
And a voice comes thru the speak - er, re - as -
C
pit - falls of the cit - y are ex - treme - ly real;
sur - ing us flight fif - ty is the way to fly;
C
All the night life and the
And a hos - tess takes our

par - ties and temp - ta - tion and de - ceit the or - der
or - der, cof - fee, tea, or some - thin' strong - er to start
G7
of the day.
off the day.
Well it's a
blood - y ma - ry morn - ing, 'cause I'm leav - in' ba - by
2nd time
D.S. al Coda
C
C7
some-where in L. A.
Well, it's a
Coda
C
G7
Yeah, I'm fly - ing down to Hous - ton with for -
C
get - ting her the na - ture of my flight.

From the Motion Picture Soundtrack "Honeysuckle Rose"

ON THE ROAD AGAIN

BRIGHT 'N' BRASSY
Medium fast SWING

Words and Music by WILLIE NELSON

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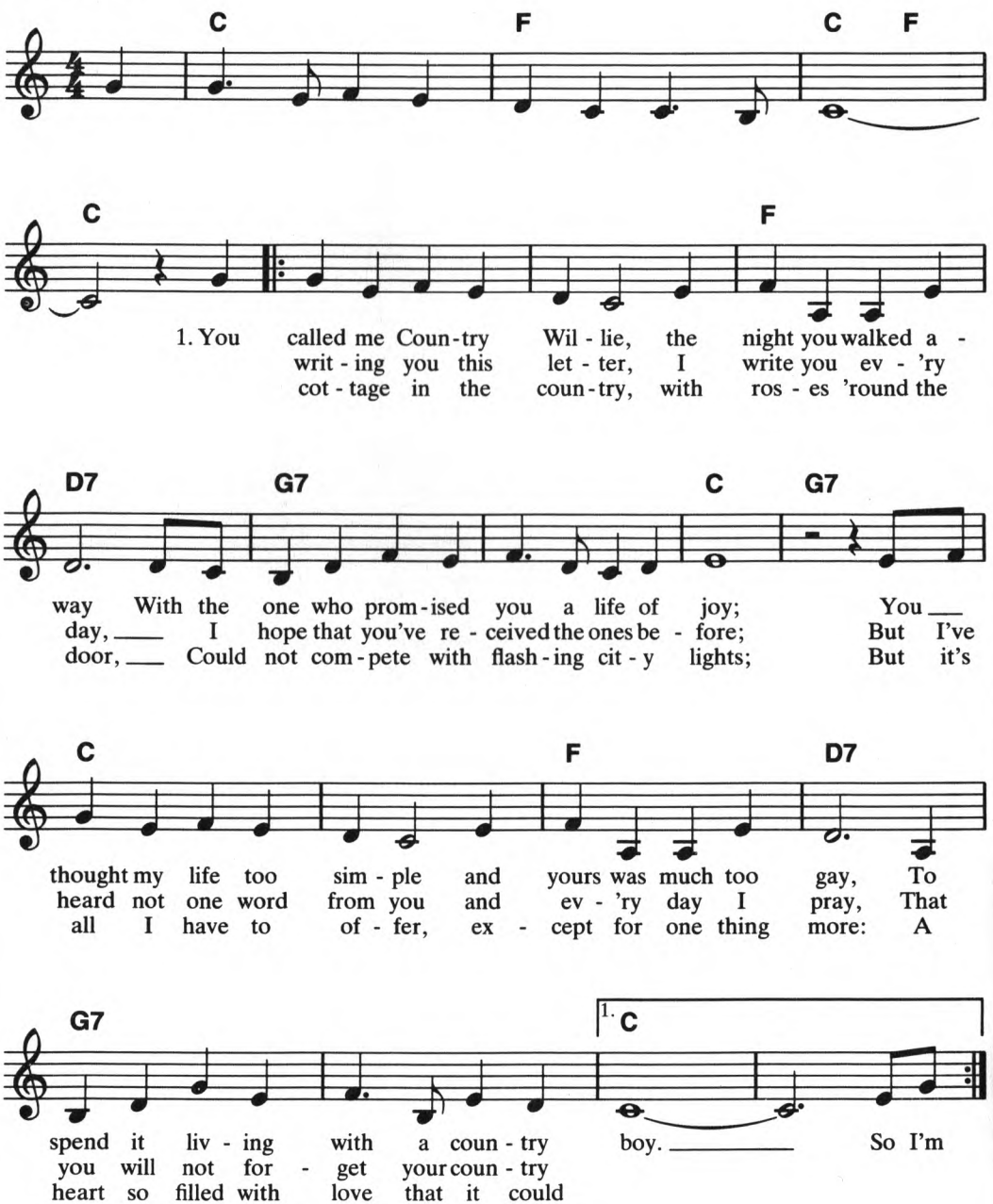
1. F
N.C.
2. F
F7
gain. 2. On the gain. On the
B♭
road a - gain. Like a band of gyp - sies we go down the
F
B♭
high - way. We're the best of friends. In -
F
sist - ing that the world keep turn - ing our way, and
C7
N.C.
F
our way, is on the road a - gain. Just can't

Verse 2:
On the Road again.
Goin' places that I've never been.
Seein' things that I may never see again.
And I can't wait to get on the road again.
(To 2nd ending)

COUNTRY WILLIE

FLUTE or ORGAN
FULL 'N' MELLOW
Medium SWING

Words and Music by
WILLIE NELSON


C F C F
C F
1. You called me Coun-try Wil-lie, the night you walked a-
writ-ing you this let-ter, I write you ev-'ry
cot-tage in the coun-try, with ros-es 'round the
D7 G7 C G7
way With the one who prom-ised you a life of joy;
day, I hope that you've re-ceived the ones be-fore;
door, Could not com-pete with flash-ing cit-y lights;
You
But I've
But it's
C F D7
thought my life too sim-ple and yours was much too gay, To
heard not one word from you and ev-'ry day I pray, That
all I have to of-fer, ex-cept for one thing more: A
G7 1. C
spend it liv-ing with a coun-try boy.
you will not for-get your coun-try
heart so filled with love that it could
So I'm

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2.3.
C
F
boy. Now you're liv - in' in the cit - y, with
die. Well, it's time to end this let - ter, the
C
rich - es at your door, Is this your love, is this your kind of
light of dawn is near, A lone - ly night has passed, but there'll be
G7
C
joy? Or do you find there's some-thing miss - ing, does your
more; Just one more thing in clos - ing, for
F
D7
G7
heart cry out for more? And do you some-times miss your coun - try
all the world to hear: Come home, I love you, signed, your coun - try
1.C
D.S. al Fine
2.C
N.C.
boy? A boy.
G7
C F C

1-15
1-16

CRAZY

FULL 'N' MELLOW
Medium slow SWING

Words and Music by WILLIE NELSON

B♭maj7 Am7 Gm7 Fmaj7 Gm7 C7
F D7
Cra - zy, cra - zy for feel - in' so
Gm C7
lone - ly, I'm cra - zy,
F D7 Gm7 C7 F
cra-zy for feel-in' so blue. I knew you'd
D7 Gm
love me as long as you want - ed, And then

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C7
F
B♭
F
F7
some-day you'd leave me for some-bod-y new.
B♭
F
Wor - ry, why do I let my - self wor - ry
G7
Won - d'rin' what in the world did I
C7
Gm7
C7
F
D7
do? Cra - zy, for think-ing that my love could
Gm
B♭maj7
Am7
hold you, I'm cra - zy for try - in',
Gm7
Fmaj7
Gm7
C7
F
cra - zy for cry - in', And I'm cra - zy for lov - in' you!

FUNNY
(How Time Slips Away)

FLUTE, CLARINET or PIANO
FULL 'N' MELLOW
Medium slow SWING

Words and Music by
WILLIE NELSON

1. Well, Hel -

lo there, — My, it's been a long, — long time. —
2. new love? — I hope that he's do - in' fine. —
3. go now, — Guess I'll see — you — a - round. —

— "How'm I do - in?" — Oh, I guess that I'm do - in'
— Heard you told him — that you'd love him till the end — of
— Don't know when tho' — Nev - er know when I'll be back — in

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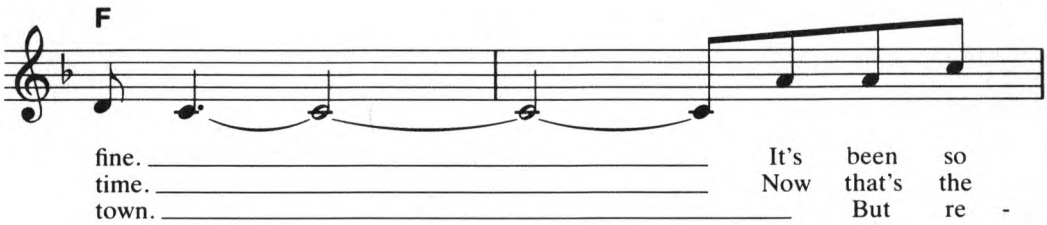
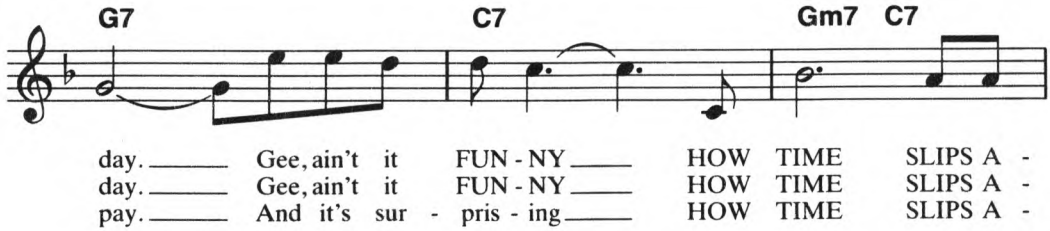
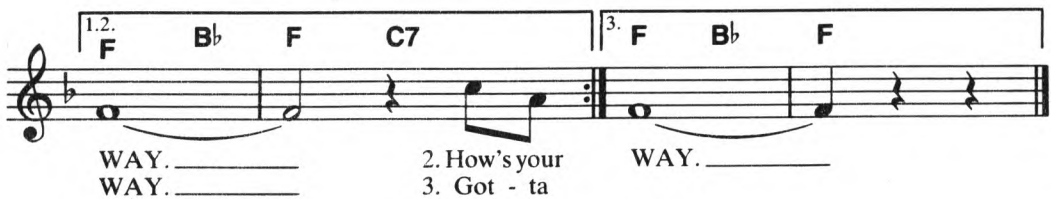

F
fine.
time.
town.
It's been so
Now that's the
But re -

F7
B♭
long now, and it seems that it was on - ly yes - ter -
same thing that you told me, seems like just the oth - er
mem - ber what I tell you, that in time you're gon - na


G7
C7
Gm7 C7
day. Gee, ain't it FUN - NY HOW TIME SLIPS A -
day. Gee, ain't it FUN - NY HOW TIME SLIPS A -
pay. And it's sur - pris - ing HOW TIME SLIPS A -


1.2.
F B♭ F C7
3. F B♭ F
WAY.
WAY.
2. How's your
3. Got - ta
WAY.

GEORGIA ON MY MIND

VIOLIN or VIBRAPHONE
FULL 'N' MELLOW
Medium slow SWING

Music by HOAGY CARMICHAEL
Lyrics by STUART GORRELL

F A7 Dm G7 C7
3
F A7 Dm B♭7
Geor-gia, _ Geor-gia, _ the whole day through, Just an
Am7 E7 B♭ C7 F F♯dim Gm7 Caug
old sweet song keeps Geor-gia _ On My Mind. Geor-gia on my mind
F A7 Dm B♭7
Geor-gia, _ Geor-gia, _ a song of you Comes as
Am7 E7 B♭ C7 F E♭7 F A7
sweet and clear as moon-light through the pines. _____

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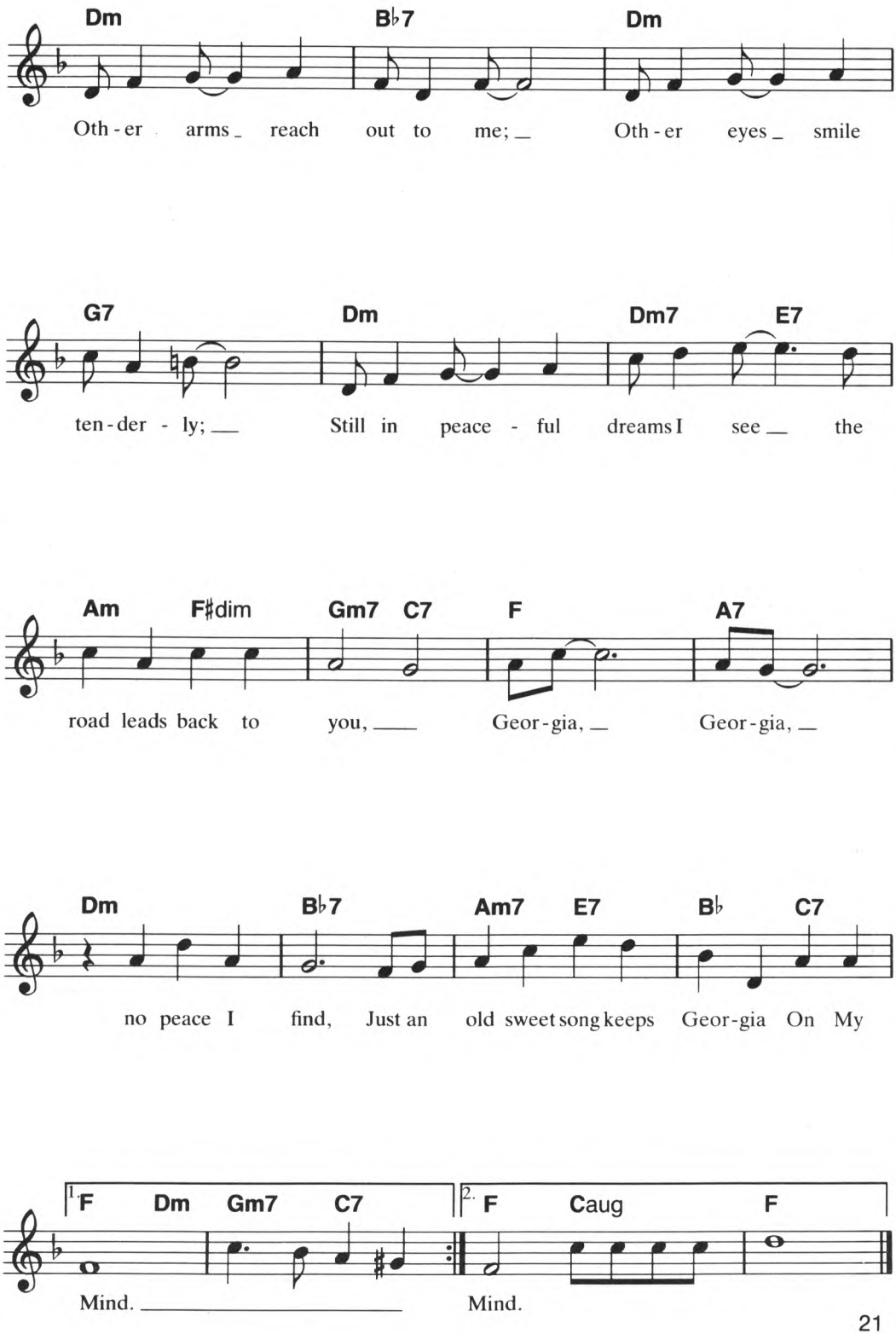
Dm B♭7 Dm
Oth - er arms reach out to me; Oth - er eyes smile
G7 Dm Dm7 E7
ten - der - ly; Still in peace - ful dreams I see the
Am F♯dim Gm7 C7 F A7
road leads back to you, Geor - gia, Geor - gia,
Dm B♭7 Am7 E7 B♭ C7
no peace I find, Just an old sweet song keeps Geor - gia On My
1. F Dm Gm7 C7
Mind.
2. F Caug F
Mind.

GOOD HEARTED WOMAN

PIANO
FULL 'N' BRILLIANT
Medium SWING

Words and Music by
WAYLON JENNINGS
and WILLIE NELSON

F
A long time for - got - ten are dreams that just
He likes the night life, the bright lights and
F7
B♭
fell by the way.
good - tim - in' friends.
C7
And the good life he prom-ised ain't what she's
When the par - ty's all o - ver she'll wel-come
F
liv - ing to - day;
him back home a - gain.
But she nev - er com - plains of the
Lord knows she don't un - der - stand him, but

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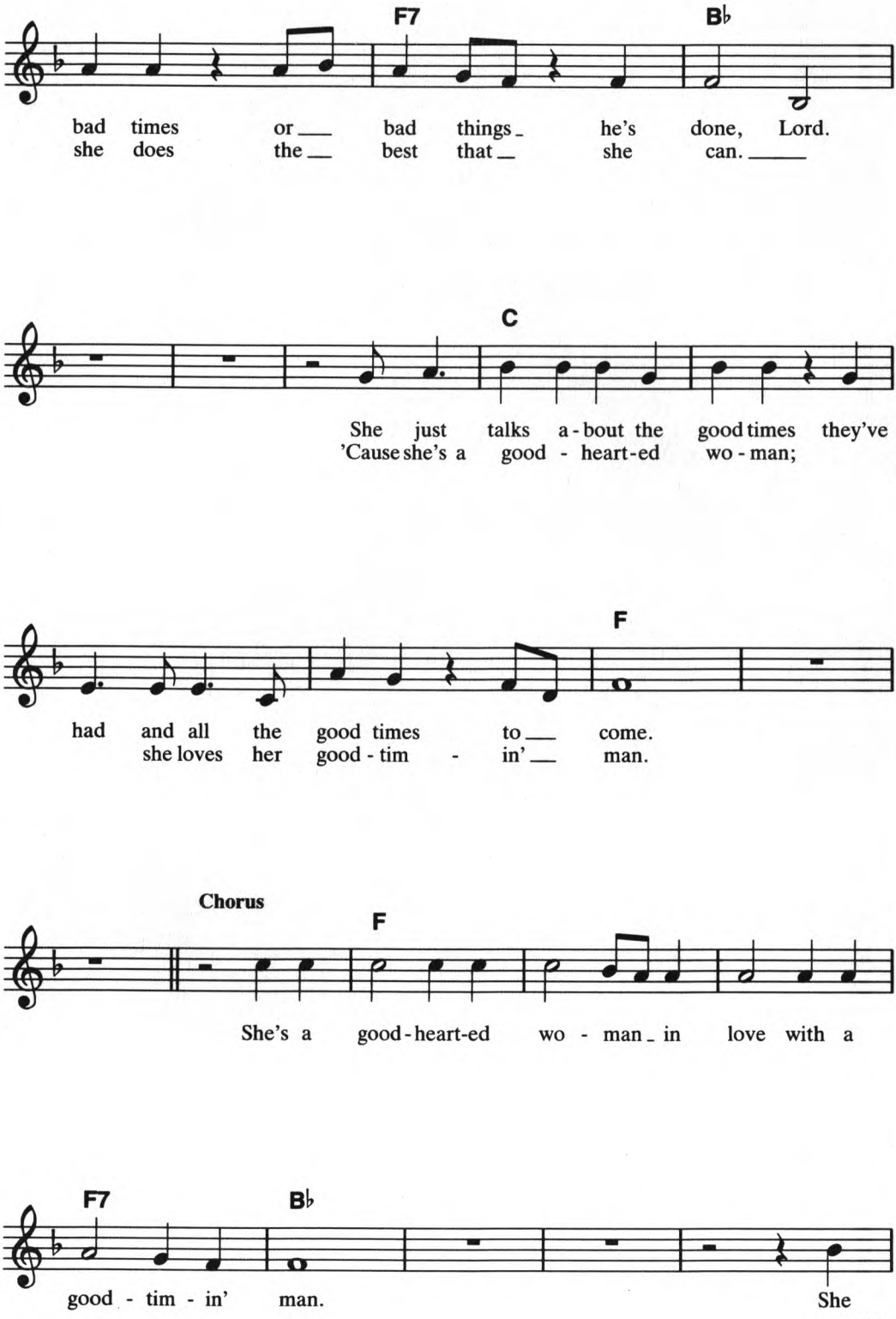
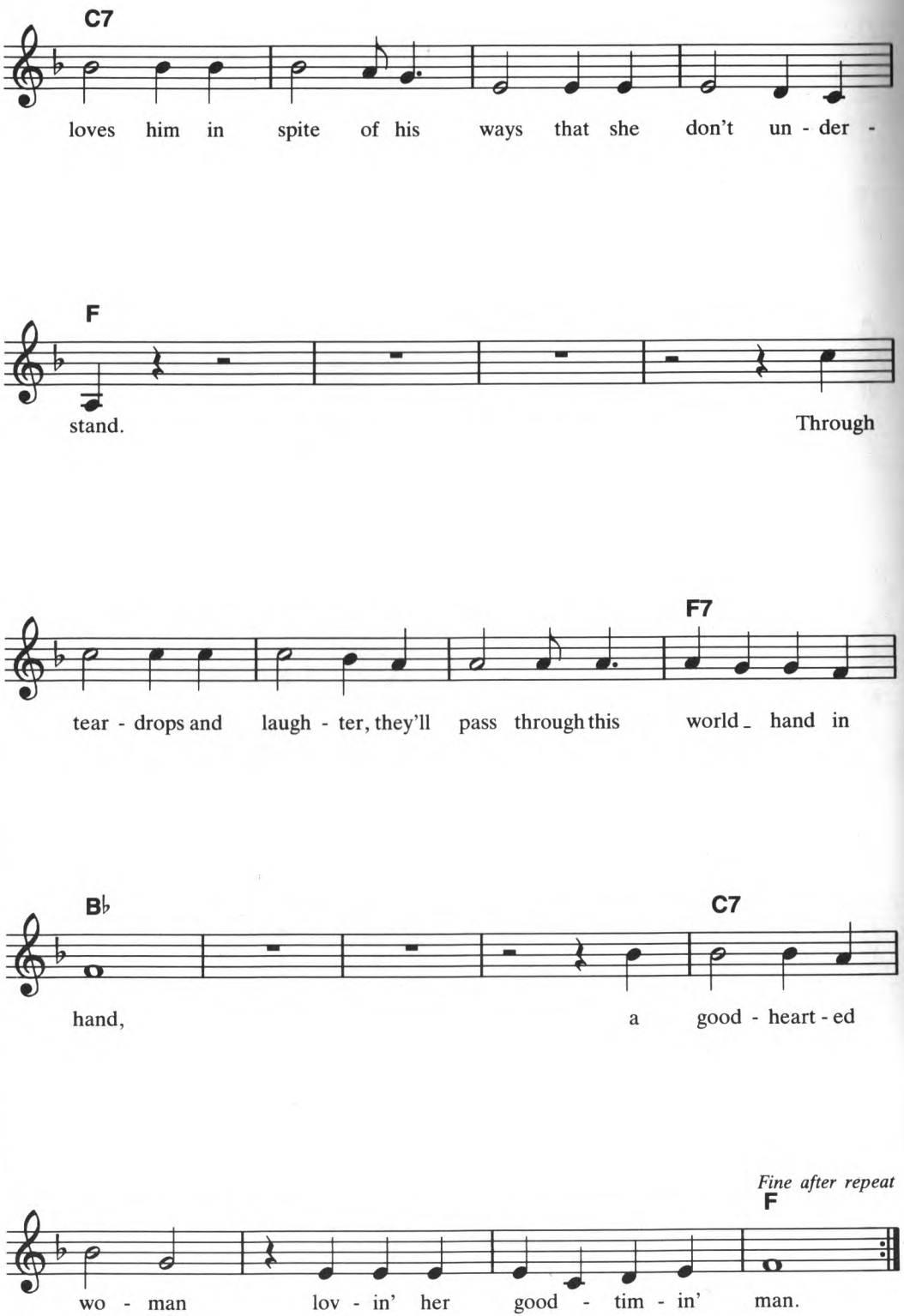

F7
B♭
bad times or bad things he's done, Lord.
she does the best that she can.
C
She just talks a-bout the good times they've
'Cause she's a good-heart-ed wo-man;
F
had and all the good times to come.
she loves her good-tim-in' man.
Chorus
F
She's a good-heart-ed wo-man in love with a
F7
B♭
good-tim-in' man.
She


C7
loves him in spite of his ways that she don't un - der -
F
stand.
Through
F7
tear - drops and laugh - ter, they'll pass through this world hand in
B♭
C7
hand,
a good - heart - ed
Fine after repeat
F
wo - man lov - in' her good - tim - in' man.

THE LAST THING I NEEDED THE FIRST THING THIS MORNING

PIANO
FULL 'N' MELLOW
Medium WALTZ

Words and Music by
GARY NUNN and DONNA FARAR

C
G
1. The post - man de - liv - ers a past due bill no -
gar - bage man left all the trash on the
2. (See additional lyrics)
G7
F
C
tice, and the a - larm clock rang two hours
sidewalk, and the hin - ges fell off of the
1.3. G
G7
2.4. G
late and the gate. And this
space. And I
F
C
F
morn - ing at break-fast I spilled all the
laid down be - side you and I need - ed your
C
Dm7
C
G
Am
cof-fee, and I o - pened the door on my knee.
lov-in', 'cause your love makes my life com-plete.

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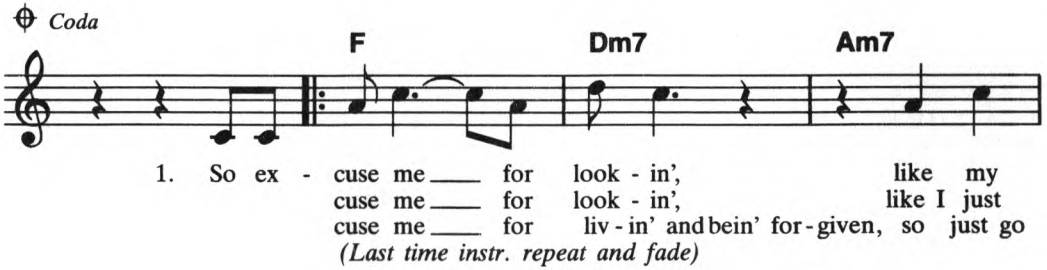
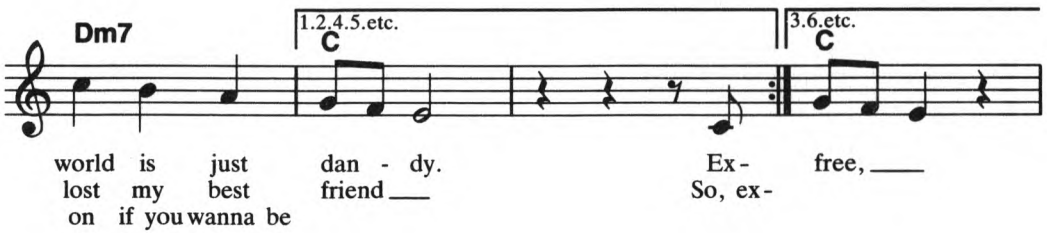
F
The last thing I need - ed the

C
Am7
G
G7
first thing this morn - ing was to have you walk out on

C
to Coda
F
C
me.

D.S. al 3rd ending to Coda
Am
G7
C
G


Coda
F
Dm7
Am7
1. So ex - cuse me ___ for look - in', like my
cuse me ___ for look - in', like I just
cuse me ___ for liv - in' and bein' for - given, so just go
(Last time instr. repeat and fade)



2. Last night you came home late,
And I knew you'd been drinkin'
By that old mellow look on your face,
But I though, "It don't matter,
'Cause it's the holiday season,
And you fill such a big empty space."

HEALING HANDS OF TIME

PIANO
FULL 'N' MELLOW
Medium FOX TROT or ROCK

Words and Music by
WILLIE NELSON

C G Em D7
G C G D G G7
They're work - ing while I'm miss - ing you, those
C D7
heal - ing hands of time. Soon they'll be dis - miss - ing you
G G7
from this heart of mine. They'll lead me safe - ly through the night, and I'll
C
fol - low as though blind; my fu - ture tight - ly
G D7 G C
clutched with - in those heal - ing hands of time.

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G D G G7
They let me close my eyes just then, those
C D7
heal - ing hands of time. Soon they'll let me sleep a - gain, those
G
heal - ing hands of time. So al - read - y I've reached
G7 C
moun - tain peaks, and I've just be - gun to climb; I'll get
G D7
o - ver you by cling - ing to those heal - ing hands of
1. G C G D
time. They're
2. C G
time.

HEAVEN AND HELL

CLARINET or PIANO
FULL 'N' BRILLIANT
Medium fast WALTZ

Words and Music by
WILLIE NELSON

D7 G7 C G7
C Cmaj7 C7
Some-times it's heav-en and some-times it's hell, and
Heav - en ain't walk-in' on a street paved with gold, and
F C C7
some - times I don't ev - en know;
hell ain't a moun - tain of fire;
F F♯dim C
Some - times I take it as far as I
Heav - en is lay - in' in my sweet ba - by's
A7 D7 G7
can, and some - times I don't ev - en go.
arms, and hell is when ba - by's not there.

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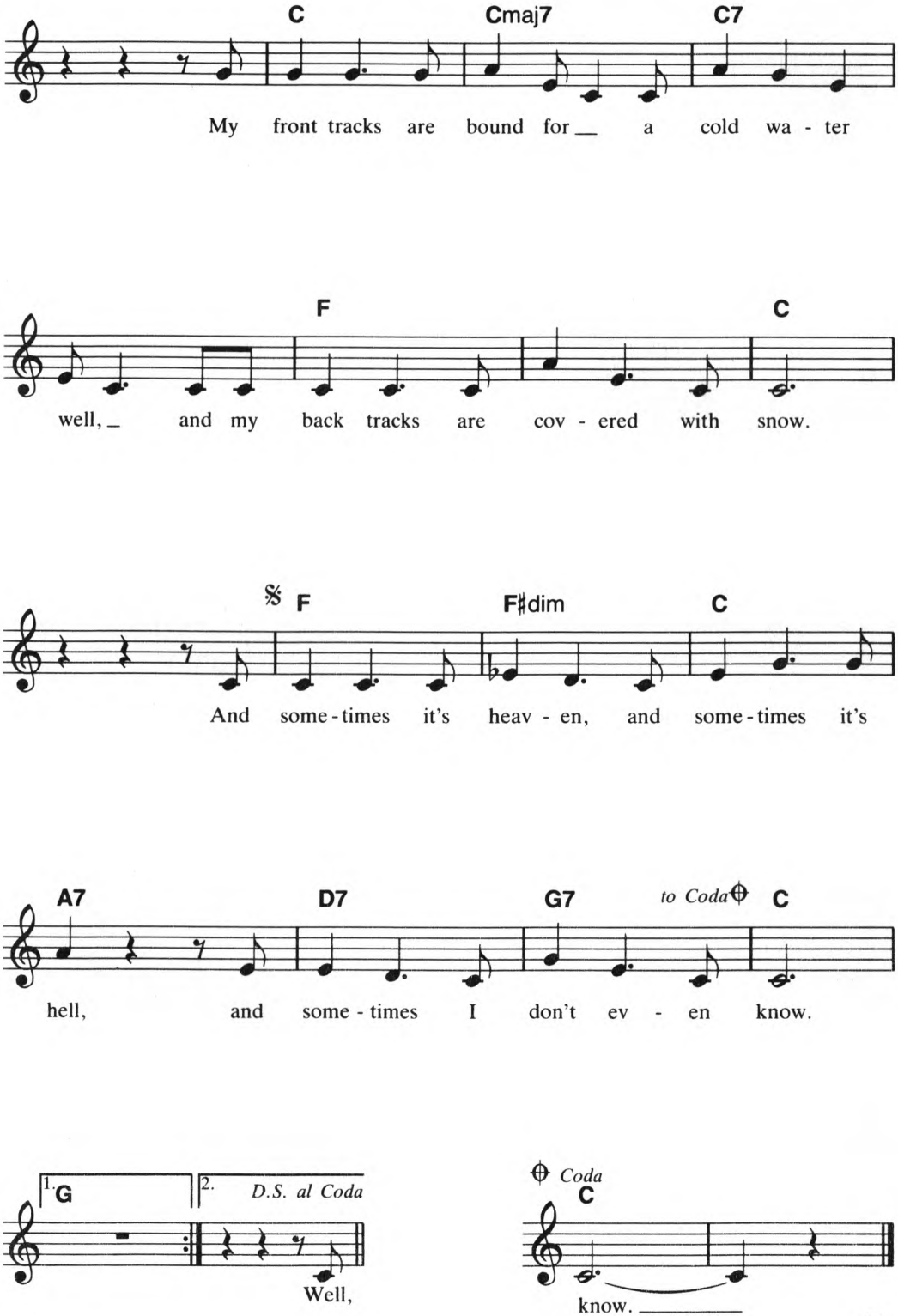
C
Cmaj7
C7
My front tracks are bound for a cold wa - ter
F
C
well, and my back tracks are cov - ered with snow.
𝄋 F
F♯dim
C
And some - times it's heav - en, and some - times it's
A7
D7
G7
to Coda
C
hell, and some - times I don't ev - en know.
1. G
2. D.S. al Coda
Well,
Coda
C
know.

HELLO WALLS

PIANO or GUITAR
FULL 'N' MELLOW
Medium SWING

Words and Music by
WILLIE NELSON

C G7 C
N.C. C C7 F
Hel-lo, walls, How'd things go for you to -
window, Well, I see that you're still
C D7
day? Don't you miss her since she up and walked a -
here. Aren't you lone - ly since our dar - lin' dis - ap -
G7 F C
way? And I'll bet you dread to spend an - oth - er lone - ly night with
peared? Well, look here, is that a tear - drop in the cor - ner of your
F C G7 1. C N.C.
me, But, lone - ly walls, I'll keep you com - pa - ny. Hel-lo,
pane, Now, don't you try to tell me that it's

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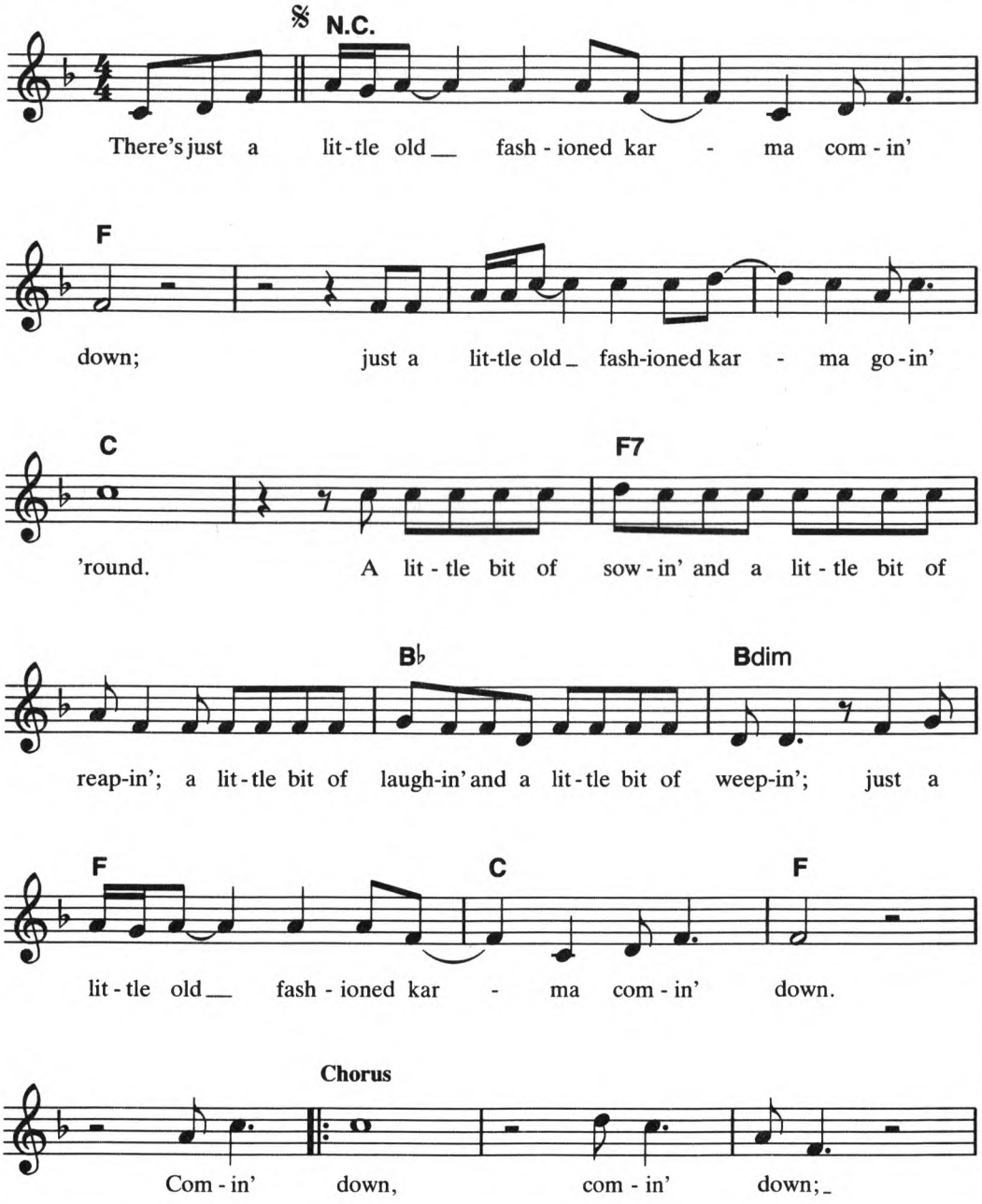
2.
C
N.C.
G7
rain.
She went a - way and left us all a - lone
C
D7
The way she planned. Guess we'll have to learn to get a - long with -
G7
N.C.
C
C7
out her if we can. Hel-lo, ceil-ing,
I'm gon - na
F
C
stare at you a - while. You know I can't sleep, so won't you
D7
G7
N.C.
F
C
bear with me a - while? We must all pull to - geth - er or else I'll lose my
F
C
G7
C
mind, 'Cause I've got a feel-in' she'll be gone a long, long time.

LITTLE OLD FASHIONED KARMA

TRUMPET or GUITAR
BRIGHT 'N' BRASSY
Medium fast SWING

Words and Music by
WILLIE NELSON


𝄋 N.C.
There's just a lit-tle old__ fash-ioned kar - ma com-in'
F
down; just a lit-tle old_ fash-ioned kar - ma go-in'
C
F7
'round. A lit-tle bit of sow-in' and a lit-tle bit of
B♭
Bdim
reap-in'; a lit-tle bit of laugh-in' and a lit-tle bit of weep-in'; just a
F
C
F
lit-tle old__ fash-ioned kar - ma com-in' down.
Chorus
Com-in' down, com-in' down;_

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C
just a lit-tle old_ fash - ioned kar - ma com-in' down.
It real-ly ain't hard to un-der - stand_ if___ you're gon-na
B♭7
Bdim
F
dance, you got - ta pay the band. It's just a lit-tle old_ fash-ioned
C
1. F
2. F
D.S.
kar-ma com-in' down. It's just a
3. F
down. It's just a lit-tle old___ fash - ioned
C
F B♭ F B♭ F B♭ F
kar-ma com - in' down.

MAMMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS

GUITAR or PIANO
FULL 'N' MELLOW
Medium WALTZ

Words and Music by
ED BRUCE and PATSY BRUCE

D
Cow-boys ain't ea - sy to love and they're hard - er to
Cow-boys like smok - y old pool rooms and clear moun - tain
G
A7
hold. They'd rath - er give you a song than
mornings, lit - tle warm pup - pies and children and
D
dia - monds or gold. Lone Star belt buck-les and
girls of the night. Them that don't know him won't
G
old fad - ed Le - vis and each night be - gins a new
like him and them that do some-times won't know how to take
A7
day. If you don't un - der - stand him and he don't die
him. He ain't wrong he's just dif - f'rent but his pride won't
D
young he'll prob - 'ly just ride a - way.
let him do things to make you think he's right.

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D
Mam-mas_ don't let your ba - bies grow up to be
G
A7
cow - boys. Don't let them_ pick gui - tars and
drive them old__ trucks. Let them be doc - tors and
D
law - yers and such. Mam-mas_ don't let your
G
ba - bies grow up to be cow - boys. 'Cause they'll
A7
nev - er stay home and they're al - ways a - lone____
D
Fine
A7
e - ven with some - one they love.____

From the Paramount Picture "AFTER MIDNIGHT"

MONA LISA

VIOLIN or PIANO
SOFT SOLO
Slow SWING

By JAY LIVINGSTON and RAY EVANS

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G
Mo - na Li - sa strange - ness in your smile? Do you
smile to tempt a lov - er, Mo-na Li - sa, Or is
G7
C
this your way to hide a brok - en heart? Man - y
F7
G
D7
dreams have been brought to your door-step. They just lie there, and they
G
G7
C
C♯dim
G
die there. Are you warm, are you real, Mo-na Li - sa, Or just a
D7
1. G
2. G
cold and lone - ly, love - ly work of art? Mo - na art?

NIGHT LIFE

PIANO or JAZZ ORGAN
FULL 'N' MELLOW
Medium SWING or FOX TROT

Words and Music by
WILLIE NELSON, PAUL BUSKIRK,
and WALT BREELAND

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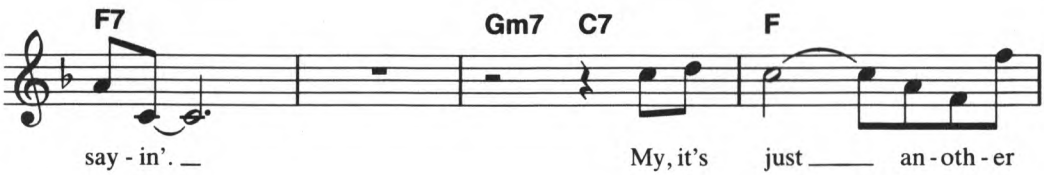
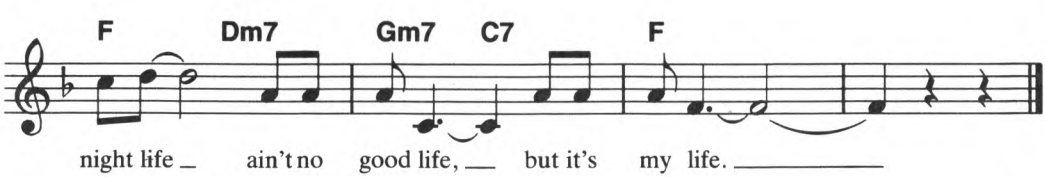
B♭
Lis-ten to what the blues _ are


F7
Gm7 C7
F
say - in'. _
My, it's just ____ an - oth - er

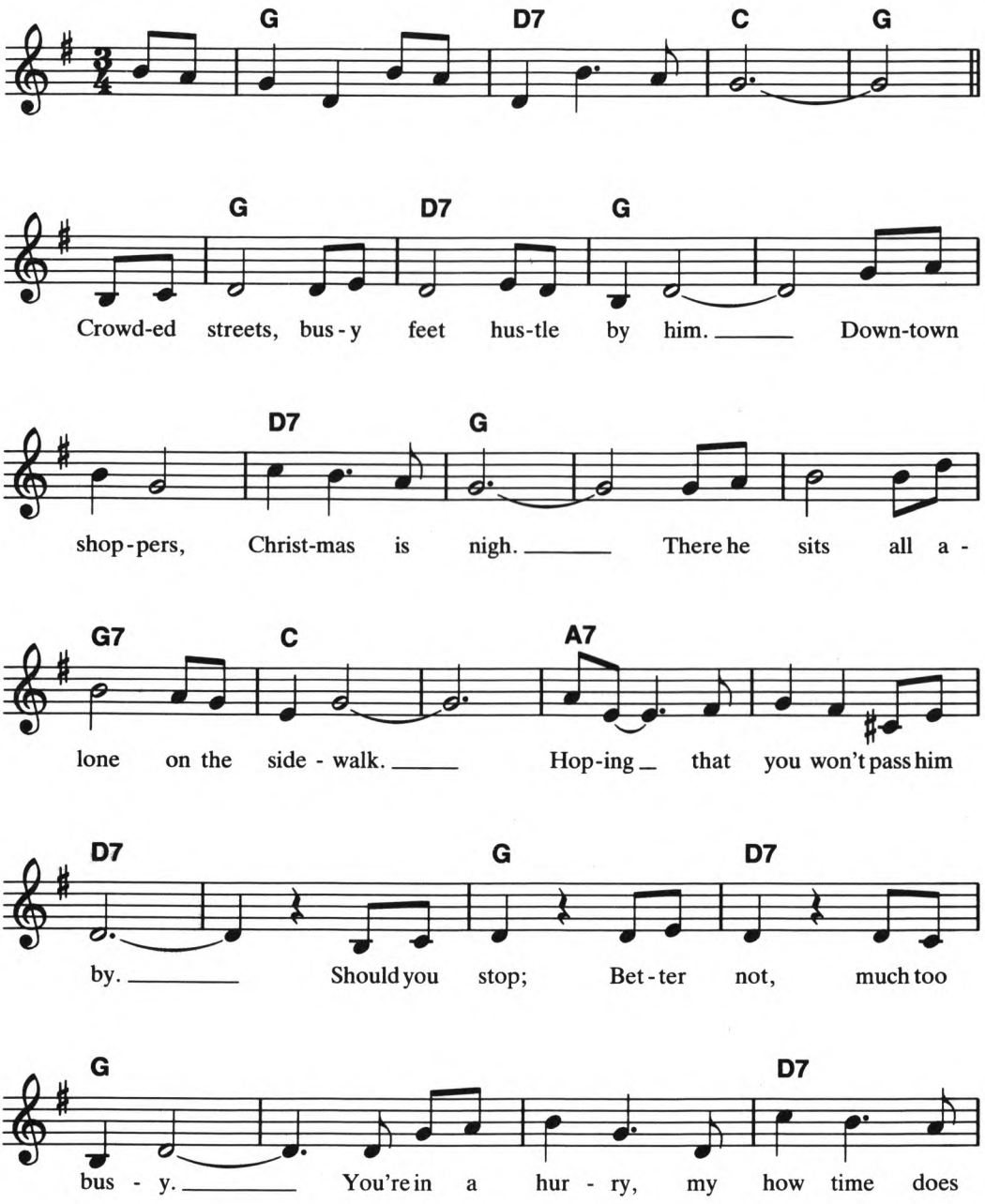
F7
B♭
B♭m
scene from the world ____ of brok - en dreams; The


F
Dm7
Gm7 C7
F
night life _ ain't no good life, __ but it's my life. _____

PRETTY PAPER

SAX or CLARINET
FULL 'N' MELLOW
Slow WALTZ

Words and Music by
WILLIE NELSON


G D7 C G
G D7 G
Crowd-ed streets, bus-y feet hus-tle by him. Down-town
D7 G
shop-pers, Christ-mas is nigh. There he sits all a-
G7 C A7
lone on the side-walk. Hop-ing that you won't pass him
D7 G D7
by. Should you stop; Bet-ter not, much too
G D7
bus-y. You're in a hur-ry, my how time does

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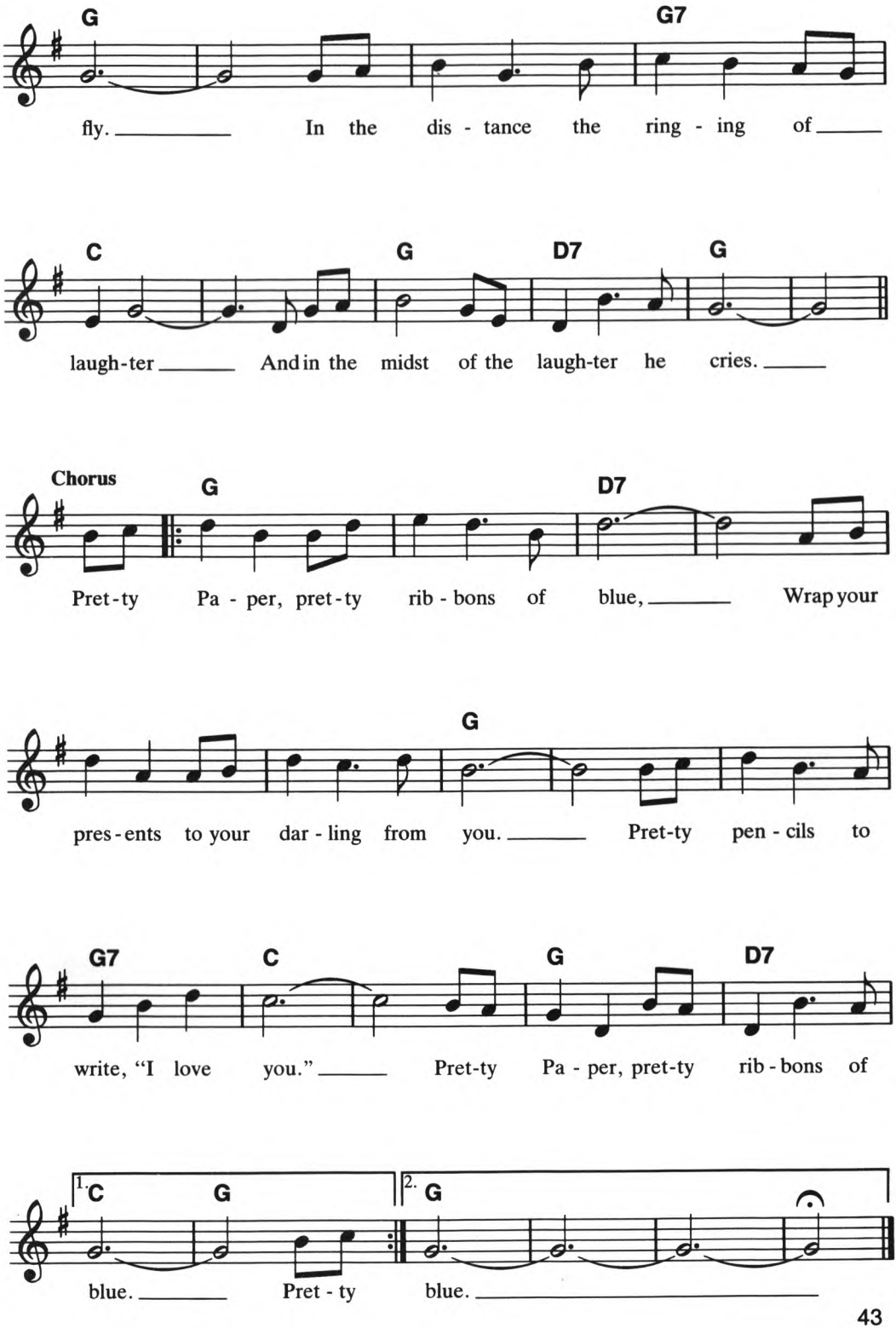
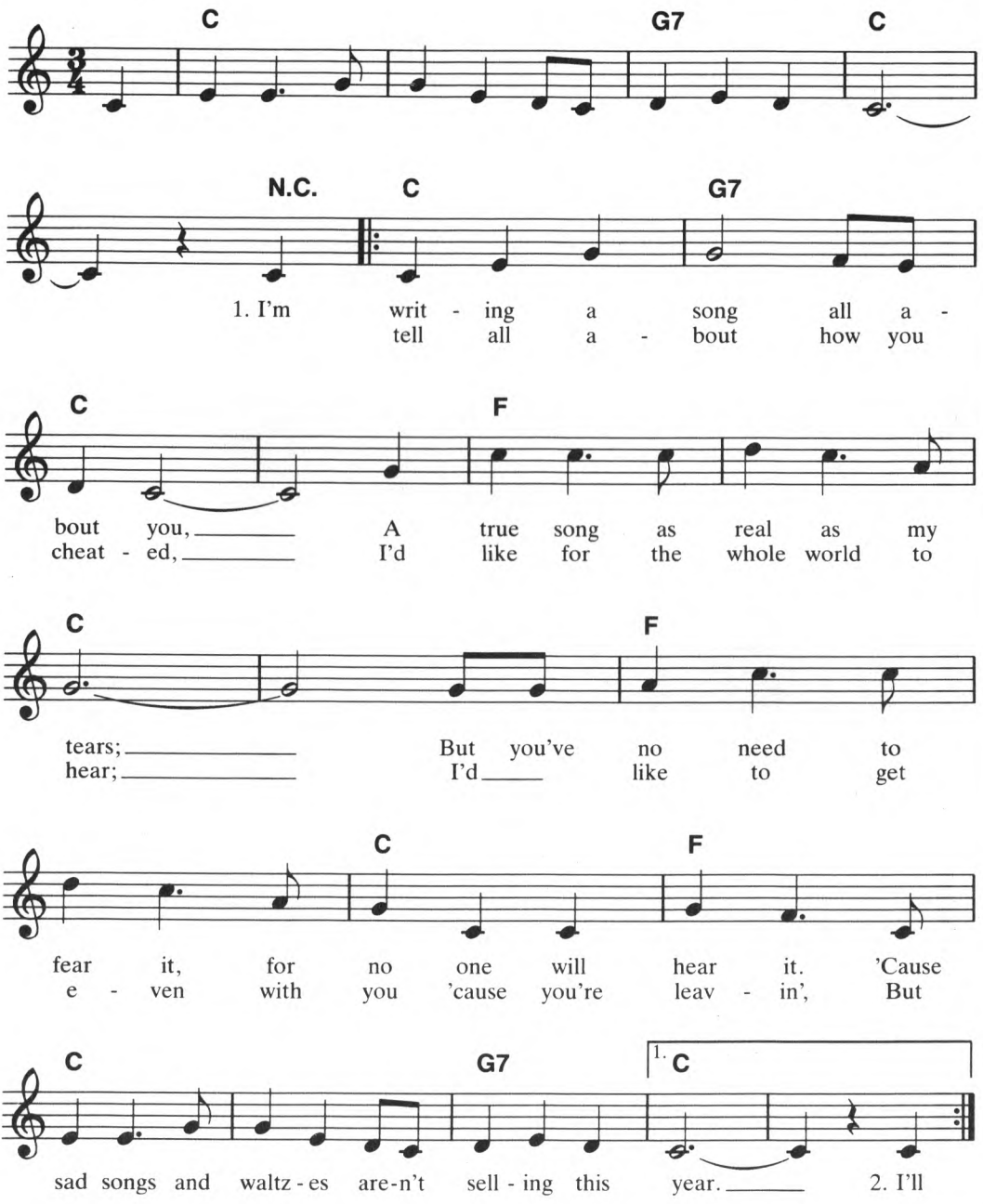

G
G7
fly. In the dis - tance the ring - ing of
C
G
D7
G
laugh-ter And in the midst of the laugh-ter he cries.
Chorus
G
D7
Pret-ty Pa - per, pret-ty rib - bons of blue, Wrap your
G
pres-ents to your dar - ling from you. Pret-ty pen - cils to
G7
C
G
D7
write, "I love you." Pret-ty Pa - per, pret-ty rib - bons of
1.
C
G
2.
G
blue. Pret - ty blue.

SAD SONGS AND WALTZES

OBOE or CLARINET
FULL 'N' MELLOW
Medium WALTZ

Words and Music by
WILLIE NELSON


C G7 C
N.C. C G7
1. I'm writ - ing a song all a -
tell all a - bout how you
C F
bout you, A true song as real as my
cheat - ed, I'd like for the whole world to
C F
tears; But you've no need to
hear; I'd like to get
C F
fear it, for no one will hear it. 'Cause
e - ven with you 'cause you're leav - in', But
C G7 1. C
sad songs and waltz - es are-n't sell - ing this year. 2. I'll

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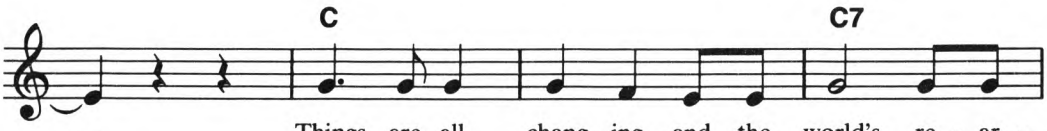
2.
C
G7
year. It's a good thing that I'm not a
C
D7
star, You don't know how luck - y you
G
C
C7
are, Tho' my rec - ord may say it,
F
C
no one will play it, 'Cause sad songs and waltz - es are - n't
G7
C
N.C.
sell - ing this year.
C7
F
G7
C

SLOW MOVIN' OUTLAW

GUITAR or PIANO
FULL 'N' MELLOW
Medium WALTZ

Words and Music by
WILLIE NELSON

G7
Dm
G7
C
boards that are suf - f'ring from not be-ing used ___ an - y - more. _
out come back strong-er and more clear - ly with each drink you _ taste. _



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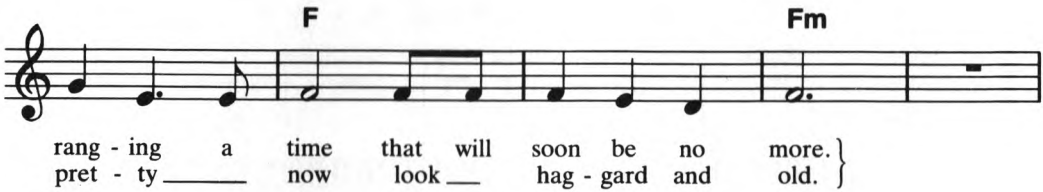

3. The land where I traveled once fashioned with beauty,
Now stands with scars on her face;
And the wide open spaces are closing in quickly,
From the weight of the whole human race;
And it's not that I blame them for claiming her beauty,
I just wish they'd taken it slow;

CHORD CHART

	MAJOR (chord letter only)	MINOR (m)	SEVENTH (7)	AUGMENTED (aug) (+)	DIMINISHED (dim)	MINOR SEVENTH (m7)	MAJOR SEVENTH (maj7) (M7)
C	G C E	G C E♭	G B♭ C E	G♯ C E	G♭ A C E♭	G B♭ C E♭	C E G B
D♭ (C♯)	A♭ D♭ F	A♭ D♭ E	A♭ B D♭ F	A D♭ F	G B♭ D♭ E	A♭ B D♭ E	D♭ F A♭ C
D	F♯ A D	A D F	F♯ A C D	F♯ A♯ D	G♯ B D F	A C D F	D F♯ A C♯
E♭ (D♯)	G B♭ E♭	G♭ B♭ E♭	G B♭ D♭ E♭	G B E♭	G♭ A C E♭	G♭ B♭ D♭ E♭	E♭ G B♭ D
E	G♯ B E	G B E	G♯ B D E	G♯ C E	G B♭ D♭ E	G B D E	E G♯ B D♯
F	A C F	A♭ C F	A C E♭ F	A D♭ F	F A♭ B D	A♭ C E♭ F	F A C E
F♯ (G♭)	F♯ A♯ C♯	F♯ A C♯	F♯ A♯ C♯ E	F♯ A♯ D	F♯ A C D♯	F♯ A C♯ E	F♯ A♯ C♯ E♯
G	G B D	G B♭ D	G B D F	G B D♯	G B♭ D♭ E	G B♭ D F	G B D F♯
A♭ (G♯)	A♭ C E♭	A♭ B E♭	G♭ A♭ C E♭	A♭ C E	F A♭ B D	G♭ A♭ B E♭	A♭ C E♭ G
A	A C♯ E	A C E	G A C♯ E	A C♯ F	G♭ A C E♭	G A C E	A C♯ E G♯
B♭ (A♯)	B♭ D F	B♭ D♭ F	F A♭ B♭ D	G♭ B♭ D	G B♭ D♭ E	A♭ B♭ D♭ F	B♭ D F A
B (C♭)	F♯ B D♯	F♯ B D	F♯ A B D♯	G B D♯	F A♭ B D	F♯ A B D	B D♯ F♯ A♯

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ON THE ROAD AGAIN

ALWAYS ON MY MIND

COUNTRY WILLIE

LAST THING I NEEDED FIRST THING THIS MORNING

A GOOD HEARTED WOMAN

BLOODY MARY MORNING

GEORGIA ON MY MIND

MONA LISA

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HEALING HANDS OF TIME

and more

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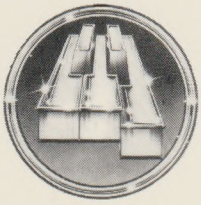

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